

David Trubridge

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Leaving Home

David grows up in England, studies Naval Architecture. He goes back to basics with the purchase of a block of land, complete with ruined buildings. Once restored, the family seeks a somewhat different experience: they sell up and buy a boat, Hornpipe. They set off on an open-ended journey across the sea.





Pacific Aesthetic

The family spend some time on the Caribbean and Tahitian islands along the journey. David finds commission work and becomes inspired by local carving, architecture, the local people and their artforms. It is



here that ritual emerges as an essential theme in David's work.



Land Ahoy!

After a stint of six years onshore at New Zealand's East Cape an artist residency lures them to Hawke's Bay. They build a home here and David builds a studio to carry on his practice. Ideas are flowing like never before; something is gathering momentum. It sees the creation of many furniture pieces.

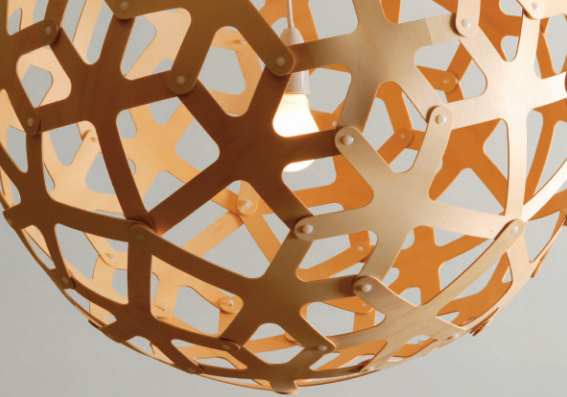




Success with a Conscience

Raft-like forms and a fascination with boat-building methods inform a new piece: Body Raft. David takes it to the Milan Furniture Fair and Cappellini purchase its world design rights. Soon after he wins an Arts Fellow trip to Antarctica. He realises a deeper challenge is at hand; the degradation of the environment. He sees an opportunity to use his growing reputation to speak for this cause. His work weaves through these issues and becomes synonymous with the natural world.





Business Time

While teaching at a workshop in Australia, David begins to play with geometric structures found in nature. One particular experiment stands out and becomes the Coral light. It is developed as a kitset to reduce its ecological footprint. This establishes a new *modus operandi* for the growing company.





A collection is born

Many new lights appear, taking inspiration from the natural world and translating them into products that can be assembled at home. We call this approach the Seed System.





Today

Today we employ over twenty staff in our showroom, workshop and studio in Hawke's Bay, New Zealand. We strive to be as sustainable as we can, choosing materials such as bamboo that



regenerates and designing our products as kitsets. We honour your involvement in the creation of your light and hope you enjoy the process!